



Ca' Foscari
University
of Venice

***Passions, Emotions and Cognition
in Eighteenth-Century English Literature***

November 30th – December 1st, 2106

Università Ca' Foscari

**Aula Berengo (1st floor), Dorsoduro 3246, Venezia (Italy)
(free admission)**

November 30th

15:00 Welcome address

First session. Chair, Loretta Innocenti (Università Ca' Foscari)

15:30

Michael McKeon (Rutgers University)

Aesthetic cognition: Feeling the passions of others

16:30

Judith Hawley (Royal Holloway, University of London)

Scriblerian cognition: Pope, Arbuthnot and self knowledge

Regina Dal Santo (Università Ca' Foscari)

The rhetoric of passions in John Tillotson's Sermons

December 1st

Second session. Chair, John Mullan (University College London)

9:30

Riccardo Capoferro (Sapienza - Università di Roma)

Fears, apprehensions, and conjectures in Robinson Crusoe

Flavio Gregori (Università Ca' Foscari)

The ebbs and flows of passions in Tristram Shandy

Isabelle Bour (Université Sorbonne Nouvelle - Paris III)

Cognition and feeling in Maria Edgeworth's Early Lessons

11:30

Margaret A. Doody (University of Notre Dame)

The actor, the mirror, the soul and the sylph: Finding the passions

Info: Prof. Flavio Gregori (flagre@unive.it)